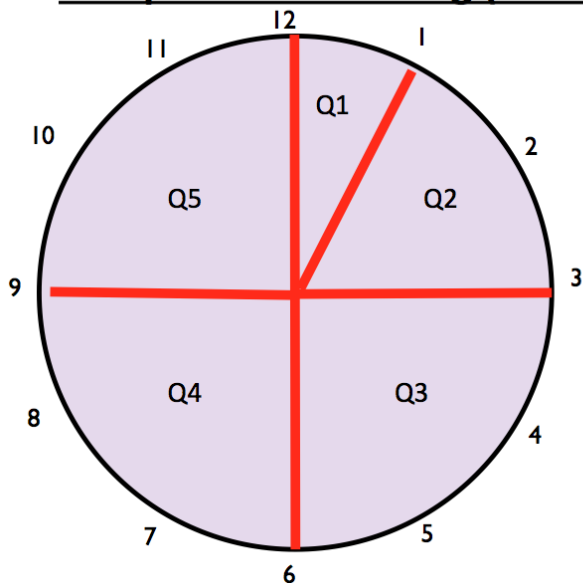


English Language Component 1 (5<sup>th</sup> June)

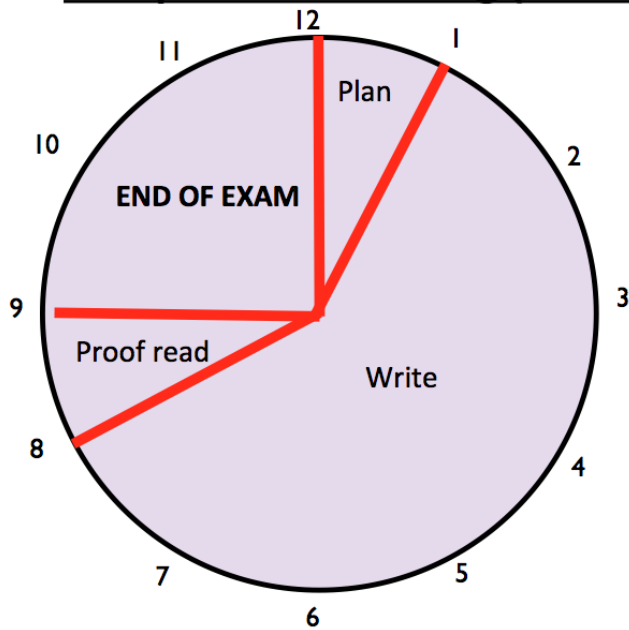
- You are given a 1 hour reading paper. There will be one fiction text to analyse and you will be asked 5 questions in total.
- You are given 45 minutes to write a narrative (story). You will be given a range of titles to pick from! Remember to write in first person, past tense and keep referring back to the title of the task!

**Component 1 Reading (Fiction)- 5<sup>th</sup> June**



- Q1: 5 minutes
- Q2: 10 minutes
- Q3: 15 minutes
- Q4: 15 minutes
- Q5: 15 minutes

## **Component 1 Writing (Narrative/ story)- 5<sup>th</sup> June**

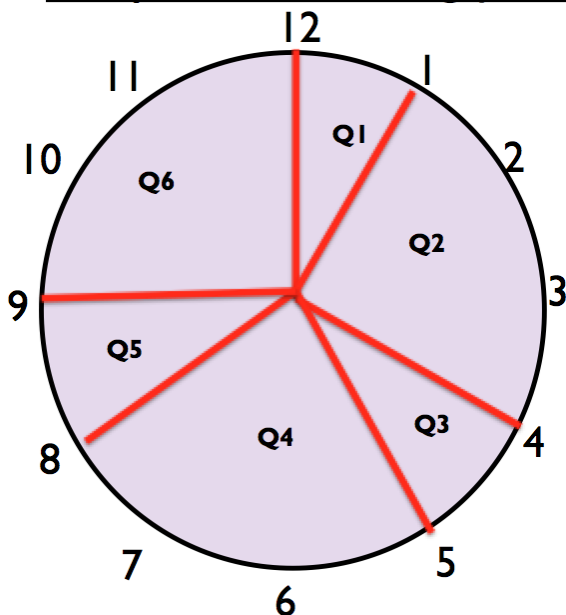


- Plan: 5 minutes
- Write: 35 minutes
- Proof read and check: 5 minutes

## **English Language Component 2 (8<sup>th</sup> June)**

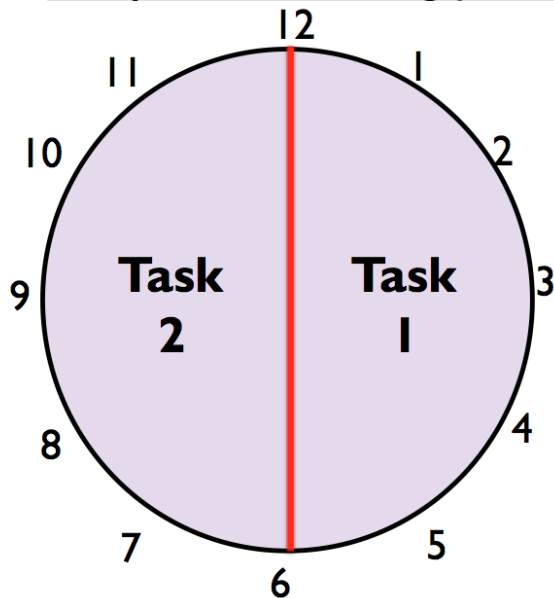
- You are given a 1 hour reading paper. There will be two non-fiction texts to analyse and you will be asked 6 questions in total.
- You are given 1 hour to write two transactional texts, you should spend 30 minutes on each task. You may be asked to write: an article, a letter (informal or formal), a leaflet, a speech, a review, a report or a guide).

## **Component 2 Reading (Non-fiction)- 8<sup>th</sup> June**



- Q1: 5 minutes
- Q2: 15 minutes
- Q3: 5 minutes
- Q4: 15 minutes
- Q5: 5 minutes
- Q6: 15 minutes

### **Component 2 Writing (2 Transactional Tasks)- 8<sup>th</sup> June**

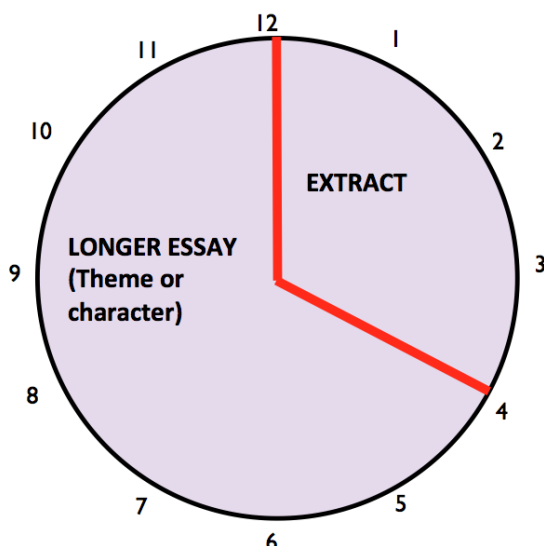


- Task 1: 30 minutes
- Task 2: 30 minutes

### **English Literature Component 1 (22<sup>nd</sup> May)**

- You are given 1 hour to answer 2 questions about Shakespeare's 'The Merchant of Venice'. You need to focus on the extract for your first question. For the second question, you need to focus on the text as a whole embedding quotations from the beginning, middle and end of the play.
- You are given 1 hour to answer 2 questions about poems from the poetry anthology. You need to focus on the poem you have been given in the exam for the first question. For the second question, you need to compare the poem you have been given with a poem of your choice

### **Component 1 ('The Merchant of Venice') 22<sup>nd</sup> May**

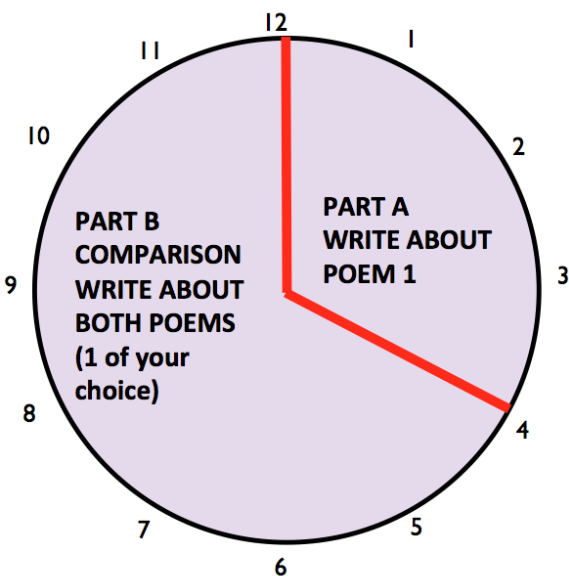


Q1 (Extract): 20 minutes

Q2 (Longer essay): 40 minutes

from the anthology, embedding quotations from the beginning, middle and end of the poem.

### Component 1 (Anthology poetry) 22<sup>nd</sup> May



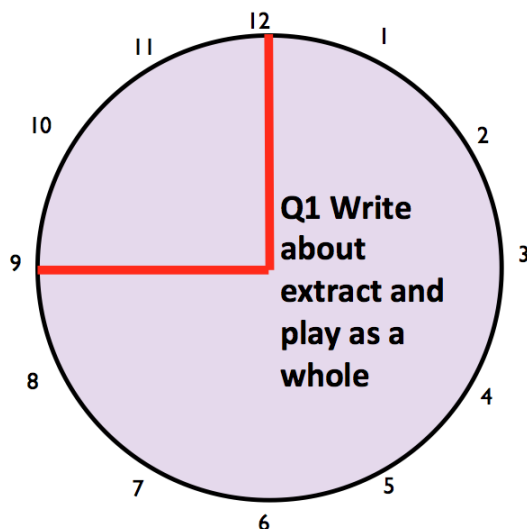
- Part A (Poem 1): 20 minutes
- Part B (Comparison of poems): 40 minutes

quotations from the beginning, middle and end of the play.

### English Literature Component 2 (25<sup>th</sup> May)

- You are given 45 minutes to write about J.B. Priestley's 'An Inspector Calls'. Write about the extract you have been given as well as the play as a whole. Embed

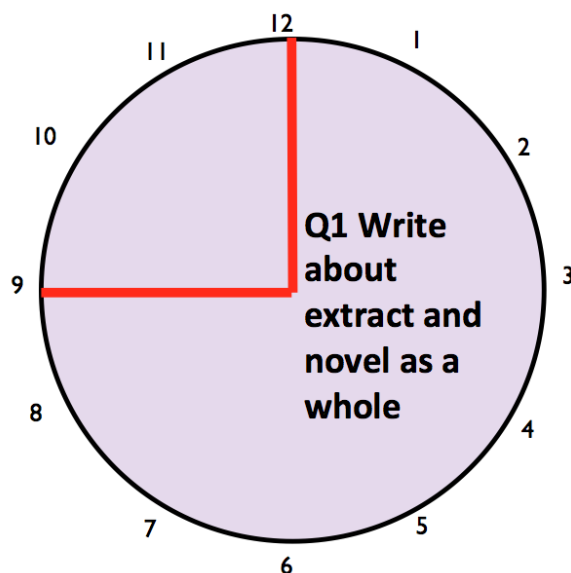
**Component 2 ('An Inspector Calls') 25<sup>th</sup> May**



- Q1: write about the extract and play as a whole: 45 minutes

- You are given 45 minutes to write about Charles Dickens' 'A Christmas Carol'. Write about the extract you have been given as well as the novel as a whole. Embed quotations from the beginning, middle and end of the novel.

**Component 2 ('A Christmas Carol') 25<sup>th</sup> May**

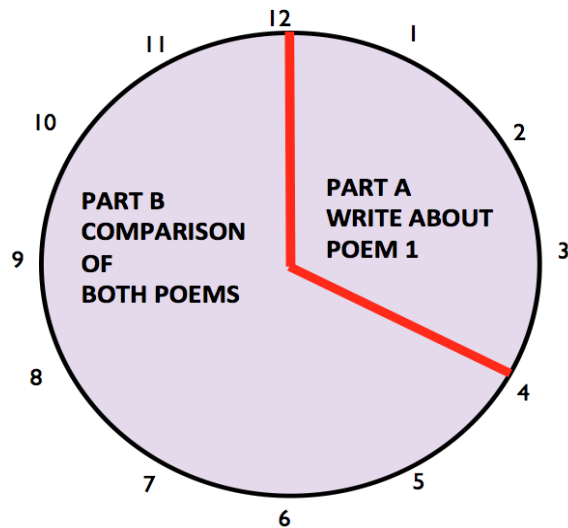


- Q1: write about the extract and novel as a whole: 45 minutes

- You are given 1 hour to answer 2 questions about 2 unseen poems (that will be new to you). You need to focus on the first poem you have been given in the exam for the first question. For the second question, you

need to compare the first poem you have been given with the second poem you have been given, embedding quotations from the beginning, middle and end of each poem.

**Component 2 (Unseen poetry) 25th May**



- Part A (Poem 1): 20 minutes
- Part B (Comparison of poems): 40 minutes

Tips for your revision:

English Language:

English Language and English Literature  
Outwood Academy City Revision Resources

- Practise writing a range of narratives (stories) using different titles. Collect the 'No Nonsense Narrative Booklet' from the resources table.
- Practise writing a range of transactional texts, revising the layout of: an article, a letter (informal or formal), a leaflet, a speech, a review, a report and a guide.

English Literature:

- Re-read the texts and extracts from them all. You have to answer questions on: 'The Merchant of Venice', 'An Inspector Calls', and 'A Christmas Carol'.
- Watch the films of the texts if you can, this is a great way to revise! (Watch 'The Merchant of Venice' with subtitles, if it helps.)
- Make revision cards of key quotations for characters and themes.
- Learn quotes by heart. Ask people to quiz you on the quotes to see if you can remember them word for word.
- Bullet point the key plot for each text. Make sure you know what happens and who is involved at the beginning, middle and end of each storyline.
- Make mind maps to plan out essay ideas for characters and themes.
- Have a go at writing some of your own exam style questions.
- Complete timed essays for more experience.
- Watch YouTube videos.
- Go over the key context of the poems in the anthology. Try to remember why the poems might have written the poems and what they might have been trying to show the reader.
- Re-cap context and what Victorian London was like. Remember you only need to know context for 'A Christmas Carol' out of the 3 longer texts you have studied.
- Read and use content on the website to help you make the most out of revision: [www.reviseforenglish.weebly.com](http://www.reviseforenglish.weebly.com)

Other useful websites:

- BBC Bitesize: [www.bbc.com/education/](http://www.bbc.com/education/)
- Cliffs Notes: [www.cliffsnotes.com](http://www.cliffsnotes.com)
- Spark Notes: [www.sparknotes.com](http://www.sparknotes.com)
- No Fear Shakespeare: [www.nfs.sparknotes.com/merchant/](http://www.nfs.sparknotes.com/merchant/)
- Slide Share: [www.slideshare.net](http://www.slideshare.net)

GCSE English Language Revision

*Tick off the tasks below as you have completed them for your revision:*

**Component 1 Reading:**

- Search and find questions
- Search and find to show understanding questions- what does the writer mean by?
- Impressions questions
- How questions

**Component 1 Narrative Writing:**

Practise and complete a range of titles/tasks using the 5 stage narrative plan! (Opening, build up, problem, reaction and resolution.)

- The Promise
- Write a narrative that begins with the sentence: 'I knew it was wrong but...'
- The Trial
- Write about a time you were disappointed
- Write a narrative that ends with the sentence: 'It felt good to know I'd won!'
- My Favourite Memory

**Component 2 Reading:**

- Search and find questions
- How questions
- Synthesis questions
- Comparison questions

**Component 2 Transactional Writing:**

- PALLS planning
- 4 ideas and a spare planning
- Informal letter
- Formal letter
- Article
- Review
- Report
- Speech
- Leaflet
- Guide

You will need to practise a variety of different tasks thinking about different purposes, audiences, language formality (formal and informal).

Examples:

Write a letter of application for a summer job at a local shop. Write a report for the headteacher about the sports provisions at your school.



GCSE English Literature Revision

Tick off the tasks below as you have completed them for your revision:

Anthology poems and context:

- 'The Manhunt' Simon Armitage
- 'Sonnet 43' Elizabeth Barrett Browning
- 'London' William Blake
- 'The Soldier' Rupert Brooke
- 'She Walks in Beauty' Lord Byron
- 'Living Space' Imtiaz Dharker
- 'As Imperceptibly as Grief' Emily Dickinson
- 'Cozy Apologia' Rita Dove
- 'Valentine' Carol Ann Duffy
- 'A Wife in London' Thomas Hardy
- 'Death of a Naturalist' Seamus Heaney
- 'Hawk Roosting' Ted Hughes
- 'To Autumn' John Keats
- 'Afternoons' Philip Larkin
- 'Dulce et Decorum' Est Wilfred Owen
- 'Ozymandias' Percy Bysshe Shelley

'A Christmas Carol' by Charles Dickens:

**WARNING!** Remember to revise context:

Context:

- Victorian England and society
- Industrial Revolution
- Social prejudice and Capitalism

Characters:

- Scrooge
- Bob Cratchit
- Tiny Tim
- The Three Spirits (Ghosts of Christmas Past, Present and Yet to Come)

Themes:

- Greed and money
- Forgiveness and redemption
- Christianity

Anthology poetry themes:

- Nature and the natural world
- War and conflict
- Love and relationships

**WARNING!** You could also be asked about other themes such as:

- Season and time
- Location or place
- Power or powerlessness
- Art and beauty

'The Merchant of Venice' by William Shakespeare:

Characters:

- Shylock
- Antonio
- Bassanio
- Gratiano
- Jessica
- Portia
- Nerissa

Themes:

- Law
- Mercy
- Revenge
- Greed vs generosity
- Religion
- Love
- Friendship

'An Inspector Calls' by J. B. Priestley:

Characters:

- Sheila
- Eric
- The Inspector
- Mr Birling
- Mrs Birling
- Gerald

Themes:

- Wealth, Power, and Influence
- Blame and Responsibility
- Public versus Private
- Class Politics
- Morality and Legality

English Language and English Literature  
Outwood Academy City Revision Resources